



Year 4 - Autumn

Storytelling through Drawing

Sketchbooks

- I have explored the work of artists who tell stories through imagery.
- I can respond to the work of illustrators and/or graphic novelists, “reading” the visual images and sharing my thoughts.
- I can work in a sketchbook to record my ideas and thoughts generated by looking at other artists’ work.
- I can use a sketchbook to generate ideas about how I might respond to a piece of poetry or prose.
- I can use line, shape, and colour using a variety of materials to test my ideas.
- I can think about how I might use composition, sequencing, mark making and some text in my drawings.
- I can create a finished piece which contains sequenced images to describe a narrative.
- I can share my work with others and talk about my journey and outcome.
- I can appreciate the work of my classmates and think about similarities and differences between our work.
- I can share my feedback on their work.

Vocabulary

Discipline - graphic novel, sequencing

Artist – Shaun Tan

Medium – charcoal, soft pencils